

# III

Matt Greene

## Rondo

♩ = c. 160

Flute

*mf*

Cello

Piano

5

Fl.

Vlc.

Pno.

9

Fl. *f*

Vlc. *mf*

Pno. *p* *f*

13

Fl.

Vlc. *mf*

Pno. *mf*

17

Fl. *f*

Vlc. *f*

Pno. *f*

21

Fl.

Vlc.

Pno.

*ff*

*p*

pizz.

24

Fl.

Vlc.

Pno.

*p*

28.

28

Fl.

Vlc.

Pno.

31

Fl.

Vlc.

Pno.

*mf*

arco

*mp*

34

Fl.

Vlc.

Pno.

*f*

*mp*

37

Fl.

Vlc.

Pno.

*f*

*f*

41

Fl. *mf*

Vlc. *mf* pizz.

Pno. *mf*

44

Fl.

Vlc.

Pno.

48

Fl.

Vlc. arco

Pno.

52

Fl.

Vlc.

Pno.

*f*

*f*

*p*

56

Fl.

Vlc.

Pno.

*mp*

*mp*

60

Fl.

Vlc.

Pno.

*f*

*f*

64

Fl.

Vlc.

Pno.

*f*

68

Fl.

Vlc.

Pno.

72

Fl.

Vlc.

Pno.

*f*

3 3

3 3 3 3 3 3

76

Fl.

Vlc.

Pno.

80

Fl.

Vlc.

Pno.

84

Fl.

Vlc.

Pno.

88

Fl. *f*

Vlc. *f*

Pno.

92

Fl. *ff*

Vlc. *ff* *p*

Pno. *f* *ff*

96

Fl. *p* *rit.* *a tempo*

Vlc. *p* *rit.* *mf*

Pno. *pp*

101

Fl.

Vlc.

Pno.

*f*

*f*

105

Fl.

Vlc.

Pno.

*f*

109

Fl.

Vlc.

Pno.

*p*

*p*

*pp*

Tad. \* Tad. \*

113

Fl.

Vlc.

Pno.

Ped. \*

118

Fl.

Vlc.

Pno.

*mf*

123

Fl.

Vlc.

Pno.

*f* *p*

127

Fl. *f*

Vlc. *p* *f*

Pno. *p* *f*

131

Fl. *f*

Vlc.

Pno.

134

Fl.

Vlc. *mp*

Pno. *mp*

138

Fl. *f*

Vlc. *f*

Pno. *f*

Musical score for measures 138-140. The Flute part (Fl.) features a melodic line with slurs and a dynamic marking of *f*. The Violin part (Vlc.) has a rhythmic accompaniment with a dynamic marking of *f*. The Piano part (Pno.) has a complex texture with triplets and a dynamic marking of *f*.

141

Fl.

Vlc. *ff*

Pno. *ff*

Musical score for measures 141-143. The Flute part (Fl.) features a melodic line with slurs and a dynamic marking of *ff*. The Violin part (Vlc.) has a rhythmic accompaniment with a dynamic marking of *ff*. The Piano part (Pno.) has a complex texture with a dynamic marking of *ff*.