

Topless Tango

Matthew Greene

♩ = 132

The musical score is arranged in four systems, each with a Cello (Vc.) and Piano (Pno.) part. The key signature is two sharps (D major) and the time signature is common time (C). The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Cello part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The score features various musical notations including slurs, ties, and accents.

21

Vc.

Pno.

26

Vc.

Pno.

simile

31

Vc.

Pno.

Dolce

mf

f

Dolce mp

36

Vc.

Pno.

f

41

Vc.

Pno.

mf

p *f* *p* *mp*

46

Vc.

Pno.

f

f *p* *f* *p*

51

Vc.

Pno.

f

f

56

Vc.

Pno.

f

f

61 *Pizz.*

Vc.

Pno.

66 *Arco* *Rit.*

Vc.

Pno.

Legato *Rit.*

71 *mp* *mp*

Vc.

Pno.

Leg. *

76 *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Vc.

Pno.

79

Vc.

Pno.

Lento * Lento * Lento * Lento *

82

Vc.

Pno.

Lento * Lento * Lento *

Pizz. Arco.

85

Vc.

Pno.

Lento * Lento * Lento *

Pizz.

88

Vc.

Pno.

Lento * Lento * Lento *

Arco.

91

Vc.

Pno.

arco * arco * arco *

94

Vc.

Pno.

Tempo 1

pp *f*

Rit. *pp* *f*

arco * arco *

98

Vc.

Pno.

Pizz. *mp*

mp

103

Vc.

Pno.

Arco.

108

Vc.

Pno.

f

fz

mf

f

ff

112

Vc.

Pno.

mf

116

Vc.

Pno.

mf

mp

f

mp

f

121

Vc.

Pno.

mp

mp

126

Vc.

Pno.

p

131

Vc.

Pno.

sf sf mf p

136

Vc.

Pno.

ff

141

Vc.

Pno.

f

146 *Dolce*

Vc. *mp*

Pno.

151 *Rit.* *mf* *Tempo 1*

Vc. *mf*

Pno. *p* *Rit.* *mf* *Tempo 1*

And. *

156

Vc.

Pno. *And.* * *And.* * *simile*

160

Vc.

Pno.

164

Vc.

Pno.

168

Vc.

Pno.

172

Vc.

Pno.